



Adobe Premiere Pro Boot Camp

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Master Trainer
Adobe, Apple, Avid



JGreenberg Consulting

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Owner - J Greenberg Consulting.com

Housekeeping

- **Ask anything you want!**
- **URL of Notes @ JGreenbergConsulting.com**
- **my email @ Jeff @ J Greenberg Consulting .com**
- **Break at the 90 min mark (for 5 short min)**

Editorial Survey

- **Video Production?**
- **Premiere Pro? Other NLE?**
- **Other Adobe Application?**

Post Class Resources

- **Editor's Guide to Adobe Premiere Pro**
- **Lynda.com Training: www.lynda.com/abbashapiro**
- **Classroom in a Book Premiere Pro CS6**

Overview

- **Overview of Editorial Process**
- **Interface overview**
- **Ingest/Organize**
- **Basic Editorial**
- **Trimming**
- **Audio**
- **Effects**
- **Titles**
- **Color Correction**
- **Output**

Realistic expectations

- **Understand the UI/Process**
- **“Gist” of editorial**
- **Work isn't finished when class is over**

Two Markeing moments

- **Mercury Engine**
- **Plays (nearly) everything/anything**

Basics of Editing/ Overview

Source: Trailer0105_v2.mov

Effect Controls

Audio Mixer: 1 JG simplified

Metadata

Program: 1 JG simplified



00:00:36:04 Fit 1/2 00:01:05:16



00:00:21:20 Fit Full 00:01:38:20

Project: with abba

Media Browser

Info

Effects

Markers



Trailer0105_v2.mov
Movie, 640 x 360 (1.0)
00:01:05:16, 23.976p
44100 Hz - Compressed - Stereo

with abba.prproj 25 Items

Name	Label	Frame Rate
Trailer0105_v2.mov		23.976 fps
Trailer_0302_nocredits_960x5		24.00 fps
Trailer_0302_nocredits_1920x		24.00 fps
water_comp16.mov		24.00 fps
WaterRevamp_rettime2.mov		24.00 fps

1 JG simplified

00:00:21:20

Video 3

Video 2

Video 1

Audio 1

Audio 2

Audio 3

Audio 4

00:00

00:00:14:23

00:00:29:23

00:00:44:22

00:00:59:22

MVI AA001

AA014

AA009601.MXF - M

AA00

AA014901.MXF - Merged

AA0

AA010201.MXF - Merged [V]

city:Opacity

AA008

AA010201.MXF - Merged (A)

AA008

AA010201.MXF - Merged (A)

MVI_0419.

AA0

MVI_0424.

dB

0

-6

-12

-18

-24

-30

-36

-42

-48

-54

00:00:36:04 Fit 1/2 00:01:05:16 00:00:21:20 Fit

Project: with abba × Media Browser Info Effects Markers

Trailer0105_v2.mov
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1 JG simplified ×

00:00:21:20 00:00 00:00:14:23

Video 3
Video 2
Video 1
Audio 1
Audio 2
Audio 3
Audio 4
Master

MVI AA008 A AA014 AA009601.MXF
AA008 A AA014 AA009601.MXF
MVI_0419.
MVI_0424.

Project Panel

Source: Trailer0105_v2.mov

Effect Controls

Audio Mixer: 1 JG simplified

Metadata

Program: 1 JG simplified

Source Panel

00:00:36:04

Fit

1/2

00:01:05:16

00:00:21:20

Fit

Project: with abba

Media Browser

Info

Effects

Markers

1 JG simplified

00:00:21:20

00:00

00:00:14:23

Trailer0105_v2.mov
Movie, 640 x 360 (1.0)

Program Panel



00:00:21:20

Fit

Full

00:01:38:20

2 00:01:05:16

simplified

00:21:20

00:00

00:00:14:23

00:00:29:23

00:00:44:22

00:00:59:22

1 JG simplified x

00:00:21:20

00:01:05:16

00:00:21:20

00:01:38:20

00:00:21:20

00:00:14:23

00:00:29:23

00:00:44:22

00:00:59:22

Video 3

Video 2

Video 1

Audio 1

Audio 2

Audio 3

Audio 4

Master

Timeline

AA0008

AA014

AA009601.MXF - M

AA00

AA014901.MXF - Merged

AA0089

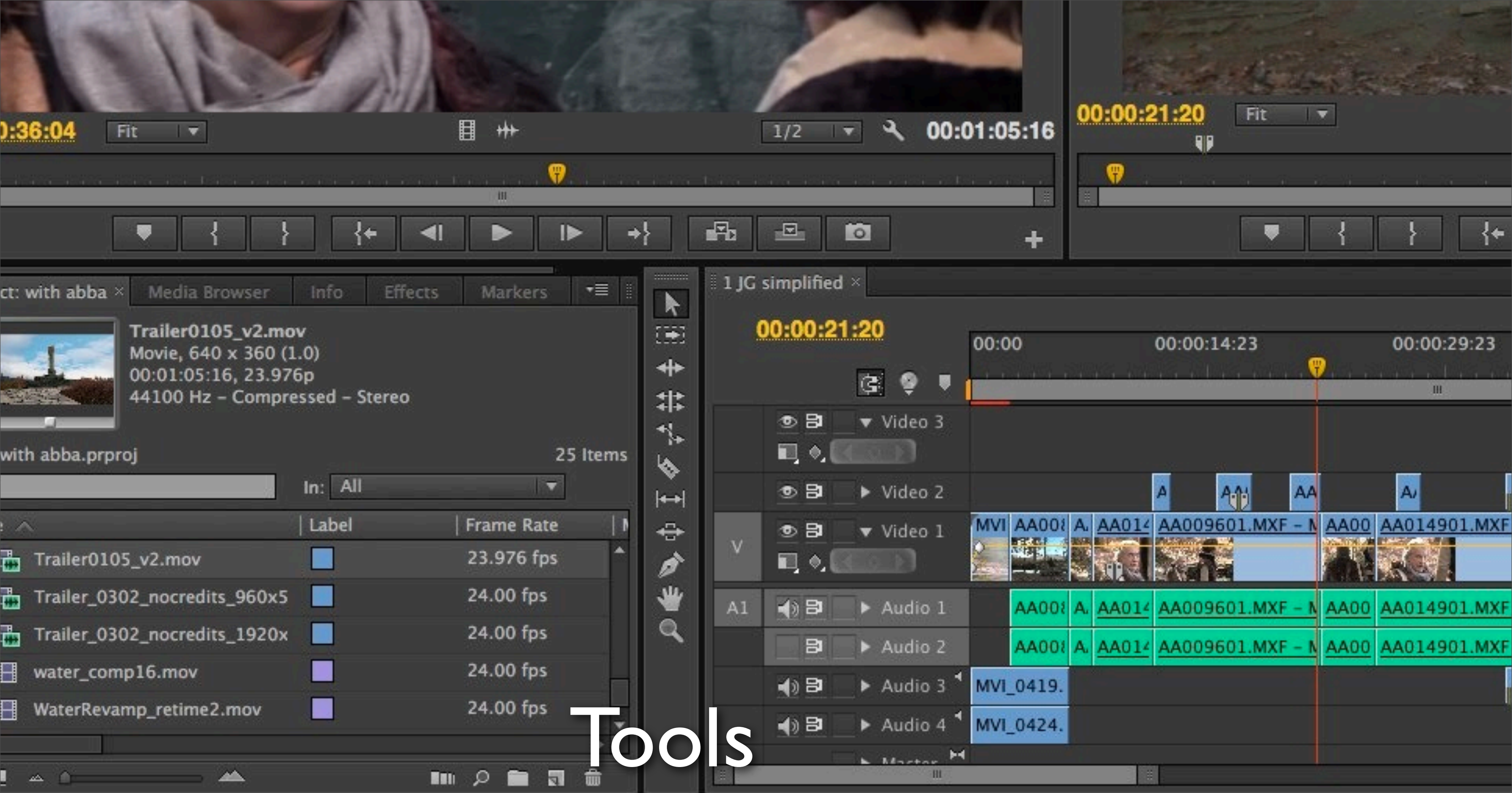
AA010201.MXF - Merged [A]

AA015501

MVI_0419.

MVI_0424.

dB



Tools



Key Setup/Preferences

- **Workspaces**
- **Keyboard**
- **Prefs: Default duration**
- **Prefs: understand Scale to frame size**

Setup

New Project

- **One project at a time (import projects)**
- **Scratch Disks**

First/New Sequence

- **New Sequence box comprehensive....**
- **...yet overwhelming**
- **Skip Settings**
- **Default Tracks**

- **Don't panic**

Sequence cheats

- **Right click: New Sequence from clip**
- **or Drag and drop a sample clip**
- **Don't panic about colors on timeline**



Ingest

Import or Media Browser

- **Generally same thing**
- **OSX Import/navigation trick**
- **Media Browser/spanned clips**
- **Media Browser Hoverscrub**
- **Media Browser Refinements**

KEY TO KNOW



**(Accent Grave
(graaaavvv)**

Editing

Playback

- **J - K - L**
- **Spacebar**
- **I for inpoint ; Shift to the In Point; Option Clear**
- **O for outpoint ; Shift to the Out point; Option clear**
- **Option X to clear both (this is not fcp!)**

Play/Paused Resolutions

- **Permits machine to adapt**
- **Partial res while playing**
- **Full res while paused**
- **Dependent on system/footage**

Seeing/adjusting source audio

- **Seeing in the Source Monitor**
- **Mapping via the keyboard**
- **Adjusting before it's on the timeline**

Drag and drop

- **Drag and drop to the timeline (overwrite)**
- **Drag and drop to the Program Monitor (overwrite at playhead based on track patching)**

Insert

- **I Command you to insert**
- **I Control you to insert**

Track Patching

- **Like your stereo system**
- **Plugs going from Source to Program**
- **Track highlight dictates timeline actions
(like Up/Down timeline)**

Three point editing

- **Mark 3 points**
- **Pay attention to patching**
- **Comma inserts**
- **Period Overwrites**
- **(where are these in relationship to JKL?)**

Trimming

Basic concept of trimming

- **Adjusting the start/end of an edit on the timeline**
- **Ripple - single side (and yes, you probably want the audio + video together) ripples the change down the timeline**
- **Roll - 2 sides (you probably want just video) - allows the 'split' of an edit**
- **Slip - clip stays in place, see a different part of a clip**
- **Slide - exactly what it sounds like - a clip slides down the timeline**

Trim keys

- **B - Ripple (Bring it with you)**
- **N - Roll (next to it...or the n looks like a stitch connecting both sides)**
- **Y - as in slipperY**
- **U - Slide UUU down the timeline**

Advanced Trim

- **Control T - Chooses trim sides (pay attention to color)**
- **Opt(alt) L/R (add shift for multi)**
- **T brings up Trim in the Program monitor**
- **JKL works here**
- **Tops/tails available via keyboard prefs**

Transitions

Dissolves

- **CMD - D (audio would add option = osx dock)**
- **Introduction to Effects panel**
- **No favorites**
- **Default time in Prefs**
- **Select multiple items - Sequence > Apply Multiple Transitions**

Audio

3 ways to adjust audio

- **Source - Clip>Audio Options > Audio Gain**
- **Timeline - Clip Volume Keyframes > Cmd (Cntrl) add**
- **Audio Mixer - Records to the Track keyframes**
 - **Write, Touch, Latch**

Effects

Clip Intrinsic effects

- **It's intrinsic, as every clip has it.**
- **Position**
- **Scale**
- **Rotation**
- **(drop shadow is a regular effect)**
- **Blend modes**

Effects Tab

- **Mercury Engine: z 32 YUV**
- **Drop Shadow**
- **4 Point Matte**
- **Keyer**
- **Color Corrector**

Speed changes

- **Easiest: Adjust in Timeline**
- **Set 2 keyframes**
- **Adjust to 'soften' transition between speeds**

Titles

Basic powerful titler

- **Templates**
- **Rolls/Crawls**
- **Lower Third**
- **Loads of Title Styles**

Color Correction

Quick CC

- **Auto Color**
- **3 Way CC**



Output

File and tape

- **Tape (Mercury Transmit!)**
- **Export Media**
- **Export Media Queue (to Adobe Media Encoder)**

Closing
(aka “Stuff you should know about”)

Other sessions

Tuesday

Mastering the Magnetic Timeline in FCPX
Practical Video Compression in a Post YouTube World

Wednesday

Precision Output From FCPX/Compressor
BootCamp - Getting Started with Adobe Premiere Pro

Thursday

Understanding Video Compression

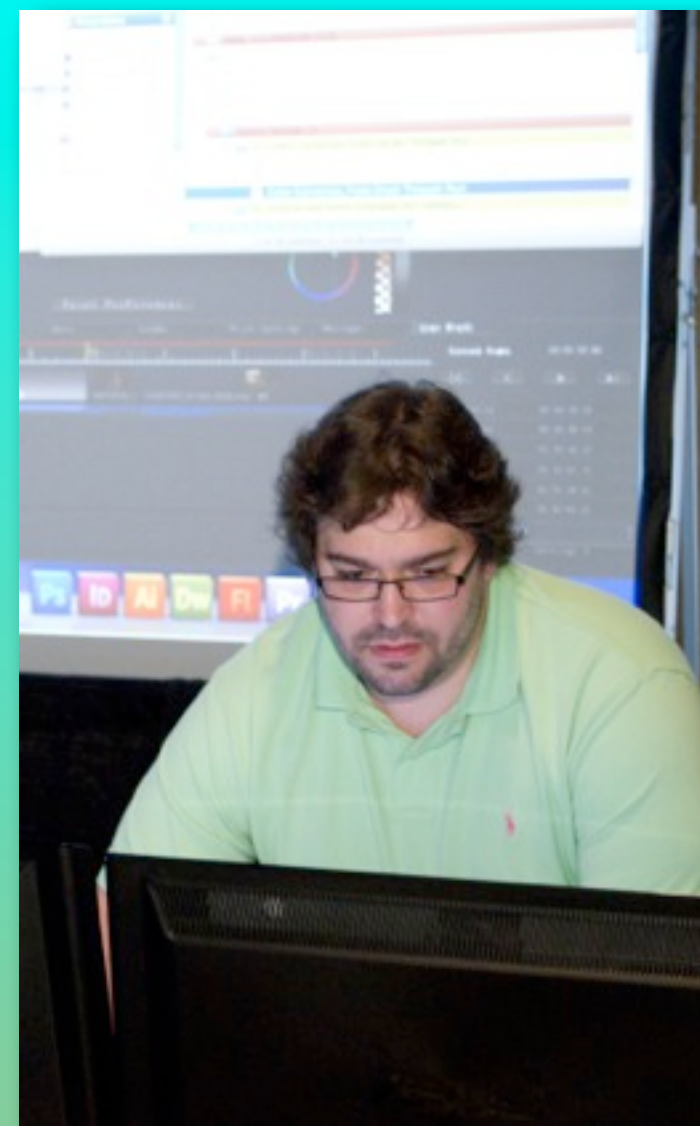
Jeff @ J Greenberg Consulting . Com

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Master Trainer



You **should** follow me on twitter.com/filmgeek



EDITORS RETREAT

2013



www.editorsretreat.com

FOCUS Workshops at FMC

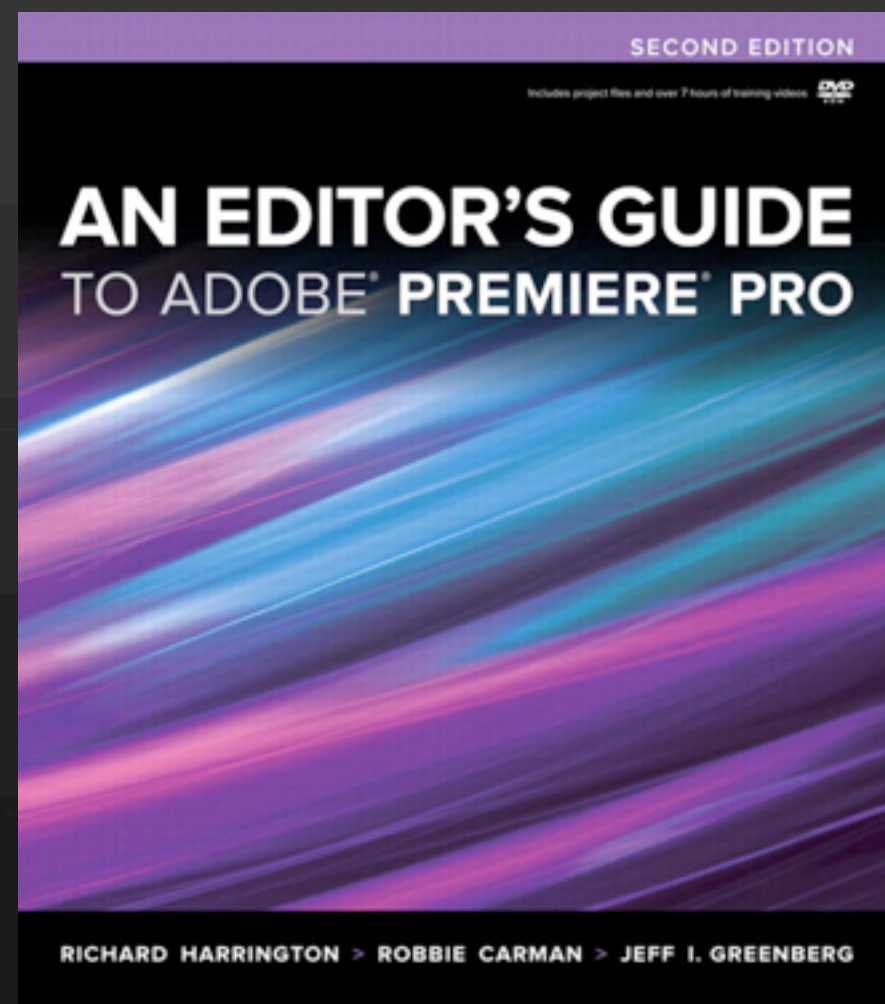
Full-day, in-depth explorations of your favorite production topics

One day HANDS ON

**Color Correction in ANY NLE
workshop**

Video Compression workshop

Jeff @ J Greenberg Consulting . Com



Peachpit

Amazon.com

iBooks

Kindle

macProVideo.com

Comprehensive Media

Composer 6 Training

Premiere Pro and FCPX DSLR

workflow training

Lynda.Com

Compressor

Training

You should follow me on twitter.com/filmgeek

THANK YOU!

Session Notes @ J Greenberg Consulting
(along with my blog)

Contact me if you'd like to talk
about me education/speaking to
your group directly

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