

# Mastering the Magnetic Timeline

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**JGreenberg Consulting**

# Housekeeping

## HOUSEKEEPING

- **Ask anything you want!**
- **URL of Notes @ J Greenberg Consulting.com**
- **my email @ end**

**Who has never knocked  
footage out of sync?**



# Session Overview

- **Basics of Editing**
- **Some advaced items**
- **Trimming**

# Survey

- **Who is new to editing?**
- **Who uses FCP7?**
  - **Why are you looking at FCPX?**
- **Who opened FCPX, threw up their hands and walked away?**

**Cool Tip**

**A momentary opinion**



# **The elephant in the room**

- **Everyone struggled with codec/timeline type**
- **More footage than ever is getting shot**
  - **Thanks to cheap HD cameras that make the systems work hard.**
- **FCP 7 was easy to learn - but many people were hacks**



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**Who has never knocked  
footage out of sync?**

# Basics of FCPX editing

# Basic editing



# Tips on viewing clips

- **Fix Event sorting**
- **5 second rule**
- **Option of Viewer**

# Drag and drop

# A little more precision

Append - E  
Extend the timeline

Insert - W  
Look at the letter W - it looks like a wedge

Overwrite - D

Connect to Primary Storyline - Q  
look at the way it's an O with a hook



# Missing FCP 7?

Position - P

Free moving positions

Delete

Ripple Delete

Shift Delete

Lift

(opposite of FCP 7)

Select (Arrow) - A

Trim - T

Position - P

Range - R

Blade - B

Zoom - Z

Hand H

# **Understanding traditional 3 point editing**

- **You're already doing it each time you Append**
- **Traditionally, it's an Overwrite (against music/narration)**
- **Or B Roll (more likely as music/narration is now primary)**
- **In/out on your timeline - most important is to select part of the start of the clip**

# Shift key to backtime

- **Adding the SHIFT KEY says shift the priority to the END of the source selection**
- **Works with Append, Insert, Overwrite (and more)**



# **Advanced FCPX editing**

# Replace edit

# ...replaces a shot

- **Shift R - Replace (why isn't it R? Let's talk)**
- **Replace from beginning (optionally Replace)**
- **Replace from end (what would be a good keyboard map for this?)**

# Supercool Montage

- **Add music as a connected clip**
- **Play and CMD B - blade the gap**
- **Select on the timeline**
- **Select in the browser and OPT R**



# Audition

**Hmm, could I see a  
different shot there?**

# Audition

- **Y for audition (It looks like a funnel - funneling clips)**
- **Auditions are about CONTROL - i COMMAND You to get off stage**
- **Ooops; Mission control (turn off in keyboard settings)**
- **Control L/R Arrows**

# Adding from the keyboard

- **SHIFT You into the audition - fast perfect swap for the producer who just can't decide**
- **Grab 3-4 clips - YOU CONTROL these and SHIFT them into the audition**
- **I wish there was a way to add to audition without adjusting length; especially for B roll**



# **Auditioning the same clip**

- **Great for adding an effect**
- **Such as a color correct**
- **Right click**
- **Control Drag the effect**
- **Option + Control? Does it to every clip in the audition**

# Trimming

**Trimming is the shortening  
or lengthening of clips**

**based on the length of the  
original clip**

**Unused footage? Handles**

# Basic trimming

- **Drag trimming**
- **What do the edges look like**
- **[ ] \ (both)**
- **Trim Tool - T**
- **Nudge Left - Comma key**
- **Nudge Right - Period key**
- **Add Shift for multiples**



# Split edits

- **Where the audio/video edits of two clips do not coincide**
- **One of the hallmarks of professional editing**
  - **J/L Cuts**
- **CONTROL to Separate the Video and audio.**  
**Do not use Break apart clip items or Detach audio.**

# How do you see all your splits?

- **View> Expand Audio/Video for Splits**
- **Not on keyboard**
- **Super cool**

# Precision Trimmer

- **Allows...well, precision**
- **CONTROL Everything**
- **Functionality has changed (auto closes, visually)**



# Tops and Tails

- **Trim Start - Optionally Left side (opt [ )**
- **Trim End - Optionally Right side (opt ] )**
- **Super super fast**
- **Range + Option both ( opt + \ )**
- **Why bother to Blade clips - this is what you want!**



# Slip and Slide

# **Have to use the trim tool**

- **Slip - click in the center of a clip - I slip in place on the ice.**
- **Changing which frames are being seen**
- **Slide - Opt + Click - I slide down the ice**
- **Sliding a clip earlier/later in the timeline**
- **Yes the comma + period key work here!**

# Review

- **Basics of Editing**
- **Some advaced items**
- **Trimming**

# Closing thoughts



**Closing**  
**(aka “Stuff you should**  
**know about”)**

# Other sessions

## **Tuesday**

Mastering the Magnetic Timeline in FCPX  
Practical Video Compression in a Post YouTube World

## **Wednesday**

Precision Output From FCPX/Compressor  
BootCamp - Getting Started with Adobe Premiere Pro

## **Thursday**

Understanding Video Compression

**Jeff @ J Greenberg Consulting . Com**

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Master Trainer



CERTIFIED INSTRUCTOR



Certified Trainer

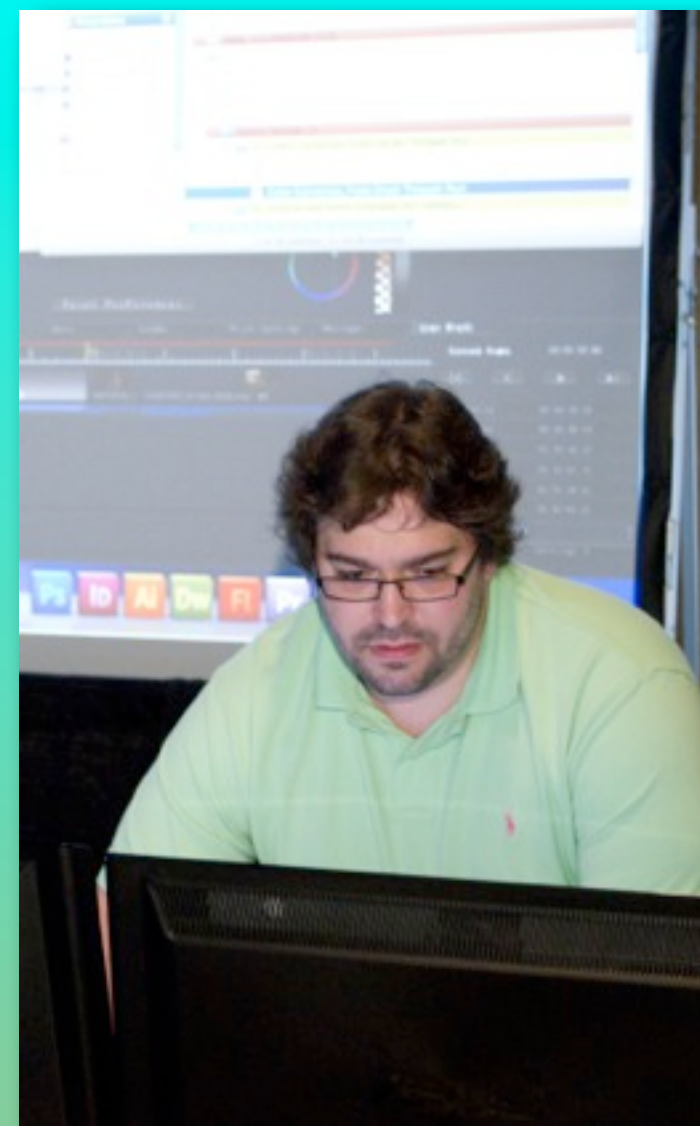
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# EDITORS RETREAT

## 2013



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## **FOCUS Workshops at FMC**

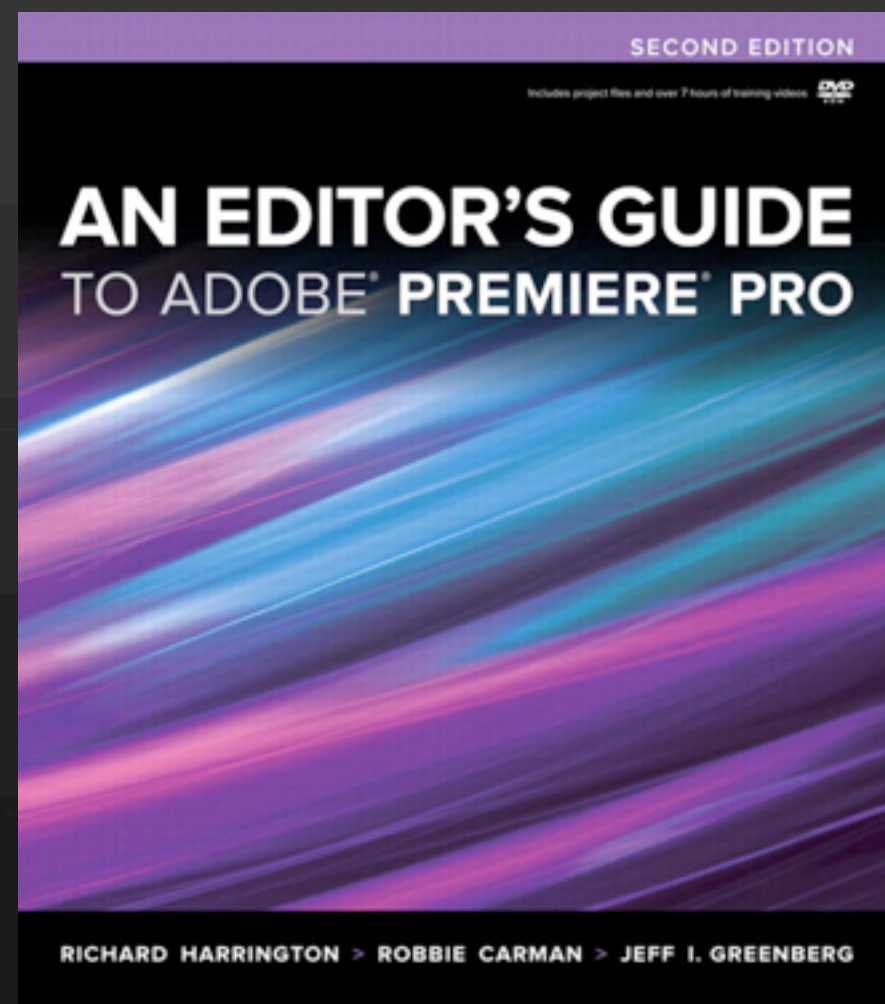
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# Jeff @ J Greenberg Consulting . Com



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# THANK YOU!

Session Notes @ J Greenberg Consulting  
(along with my blog)

Contact me if you'd like to talk  
about me education/speaking to  
your group directly

Jeff @ J Greenberg Consulting . Com